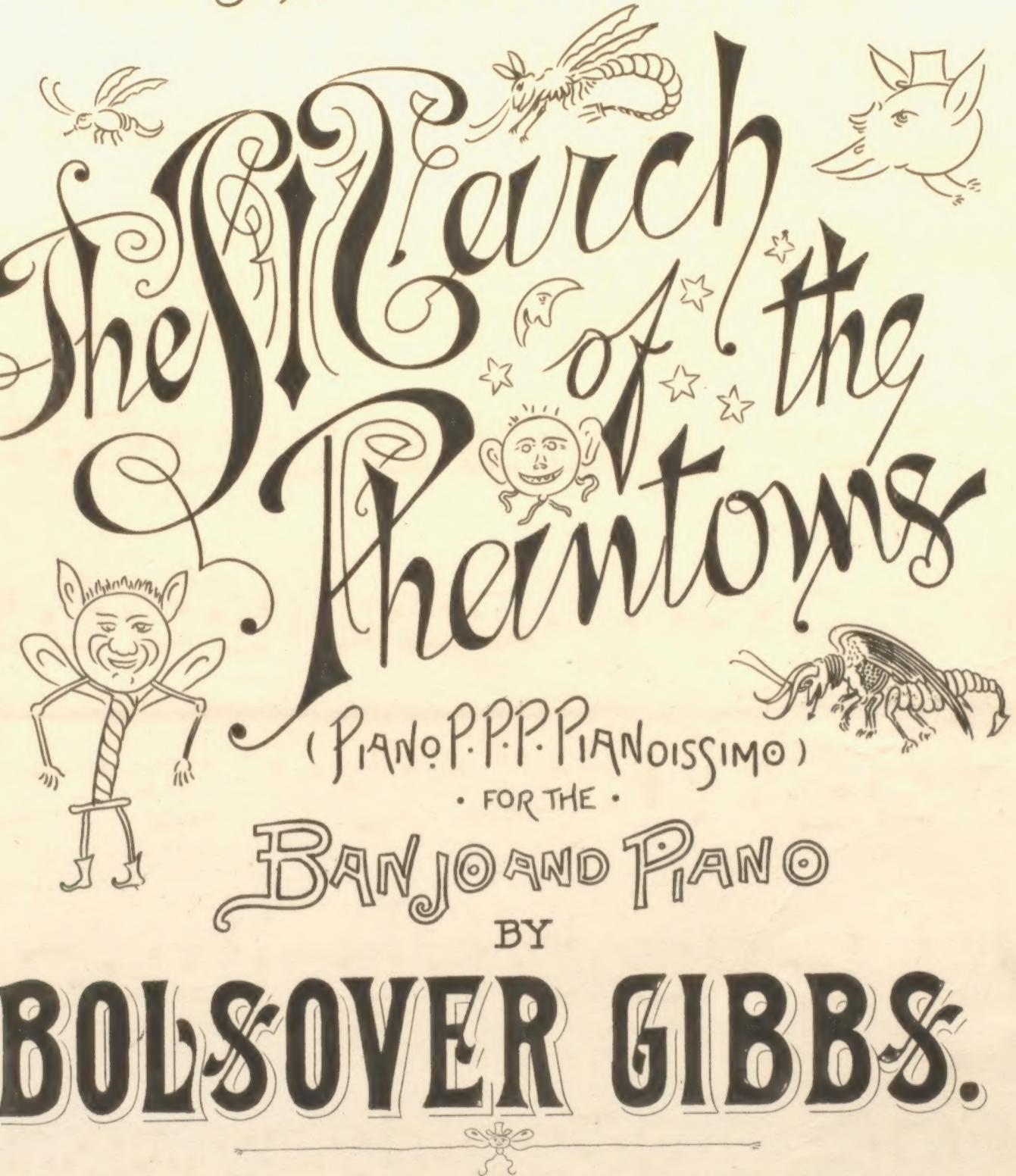


COPYRIGHT  
1889

To Miss Clarisia Fitzwater.

# The March of the Painted Towns

(PIANO P.P.P. PIANOISSIMO)  
FOR THE  
BANJO AND PIANO  
BY  
**BOLSOVER GIBBS.**



PHILADELPHIA, PENN.  
PUBLISHED BY S.S. STEWART.

*The Great Banjo Manufacturer.*

Copyright 1889 by S.S. Stewart.

22

The Banjo possesses many peculiarly striking effects, but it is  
not every one who can strike.

COPYRIGHT  
1889

16201a

No. 404.

# THE MARCH OF THE PHANTOMS.

Piano Accomp't to Banjo Solo

Arr. by V. R. SECOR.

Introduction.

PIANO.

To be played very soft throughout.

Finale

## THE MARCH OF THE PHANTOMS.

No. 404.

FOR BANJO AND PIANO.

*By BOLSOVER GIBBS.*

### *Tune Bass to "B"*

## Introduction.

The image shows a musical score for banjo. It begins with an introduction in common time (indicated by a 'C') with a key signature of one sharp (F#). The melody consists of eighth-note patterns. The main section starts with a measure in 4/4 time, indicated by a '4' above the staff. The key signature changes to two sharps (G major), indicated by '2' above the staff. The melody continues with eighth-note patterns, some with stems pointing up and some down. The score includes a treble clef, a sharp sign, a 'C', a '4', a '2', and a '2' above the staff, and a '1' below the staff.



## Finale.



This March is designed to be played with the Left Hand only, and the Piano Accompaniment must therefore be played "very piano." The composer grasps the Banjo firmly by the bar under the head with his right hand, and while thus holding the Banjo, plays the entire piece with his left hand.

Copyright 1889 by S.S. Stewart.